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Empowering Worshipers and Songwriters

Vol. 1

Hi there. Thanks for inviting me to your inbox.

I have two tasks today in this email: to let you know how you got here and to tell you what to expect in future emails.

How did I get into your inbox??

You have either been on my list for a while as a book tester, placed on it from a purchase, entered an email exchange, or are a CraveBooks Follower.

The reason to continue reading

I will outline the reasons why I send this newsletter in this and the following email. Please read both of these before making your subscription decision.

Thank you.

I'm really happy you're here. I want to tell you about the books I've written and keep you close and let you know about future books. If you're interested in staying, I would be honored.

And there *will* be future books!

I've been singing and playing in church since I was a wee lad of 12 years. There are over 70 worship and personal praise songs that I have written and published in CCLI SongSelect.

My heart SOARS whenever I think about playing. My journey has taken me to playing in over 100 churches in the U.S. and I've helped to plant churches and lead worship in my current hometown, Phoenix, AZ.



But first: yah, it's a cat picture. I couldn't help it. Gigi jumped on my keyboard and typed this funny word, "SZDtrf". Not sure what that means.

What can you expect to see in this newsletter?

Please understand this: I don't write books and other content for money and hope that somebody will like them. No, I NEED to lay my heart out on the table because I feel drawn by God and so you might benefit.

Can I get better at that? Of course! That's pretty tough to do with non-fiction writing, though.

All of the books that I write are on worship and music: songwriting, song mixing, and song leading. I do plan a few books not related to the topic of worship that I will share with you, but most of the stuff I write is regarding music in church.

All right. Specifically what can you expect to see?

The inside and background story about my books; future plans for books, videos and blogs about leading worship; philosophy on worship leading and WHY we worship and HOW to be a great worship team member to lead the congregation to the foot of the cross; mixing sound at church, how to create a plan to develop skills and communication, and the philosophy of being a worship team member behind the mixing board (**Yes. I just said that.** Please re-read the last statement.).

Breathe.

There will be videos on how to self-publish books; the steps I took to publish them and how *you* can become a self-published author, church song use licensing and all things song legal for the church; songwriting royalties for worship songwriters, the worship songwriter's action list, congregational songwriting; the philosophy and song crafting tools and **a blueprint to get your songs published.**

All of this leads to the build out of the Worship Songwriting Academy. What is the Songs4God.net WSA? The educational home for congregational songwriters that will show you how to become a sought-after songwriter by worship leaders, pastors, and co-writers, and an education on how to build a

[faith-based songwriting community](#) and also [how to build a faith-based music publishing company](#).

Read more about WSA [here](#).

Phew.



1) There is a [YouTube channel](#) completely related to this outreach ministry and newsletter. I will be sharing the videos and be sure to let you know of new video releases.

Please visit it now to become familiar with some of the videos. And enter your comments and get to know others at the [Community](#) tab.

2) I have written, produced, and shared FREE original worship songs for your church. Recent songs. These are lyric videos that you are welcome to use in your church or use them to learn the songs. They have completed chord charts. Access them [here](#).

3) ALL of my full-length books are produced to audio and narrated by me. I have created FREE versions at the YouTube channel. These book videos are full of charts, graphs, pull quotes, and study notes and are linked to their respective [audiobook companion documents](#). Access the videos [here](#).

What's Next?

Thanks so much for your time today. I appreciate you. Please ask questions by replying to this email, or going to my [contact page](#), or by [leaving comments on the YouTube videos](#). And interact with me and others by visiting my [YouTube Community](#).

In a few days, I want to begin sharing with you the background and my philosophy for writing *How to Be a Worship Songwriter*. The emails that follow will share my passion that you become a published and polished congregational worship songwriter.

But first, I want to expand briefly in bullet points in the next email on each area I mentioned above under, "What can you expect ..."

Please see that email, then make your decision on subscribing.

Every step of the way, I will be sharing free tools and resources with you.

Can this newsletter benefit someone? Share it Forward it!



FORWARD > > >

Forward this email to a friend.

Songs4God.net Media

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Arizona, United States of America

Sometimes this email might get sent to the Junk folder. If it does, a simple reply to say, "Hi" should fix that.

Please add steve@songs4god.net to your safe senders list.

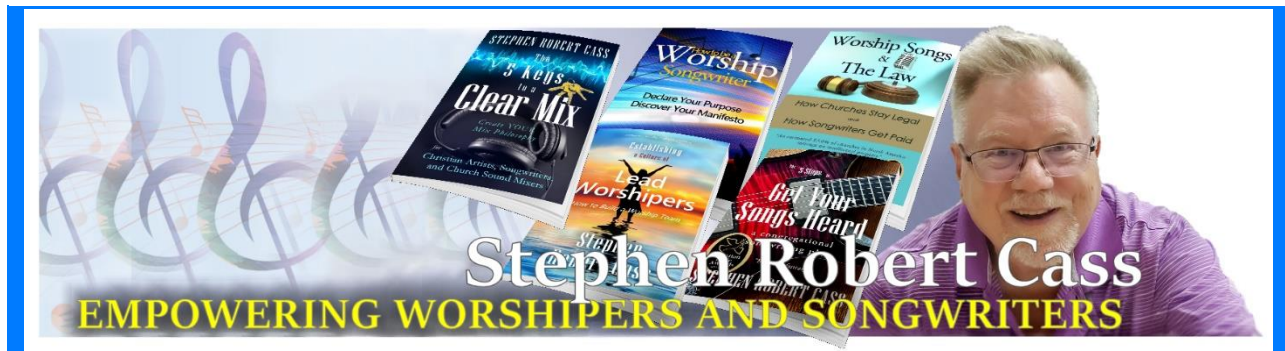
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