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Empowering Worshipers and Songwriters

Vol. 2

Hi Steve. Thanks again for inviting me to your inbox.

I have two main tasks today: to be specific, yet brief, about all the free information I'll offer you, and to remind you what to expect in future emails.

But, first ...

How did I get into your inbox??

You have either been on my list for a while as a book tester, placed on it from a purchase, entered an email exchange, or are a CraveBooks Follower.

The reason to continue reading

I will outline the reasons why I send this newsletter in this email. Please read this and then make your subscription decision.

Thank you.

I'm really happy you're here. I want to tell you about the books I've written and keep you close and let you know about future books. If you're interested in staying, I would be honored.

And there *will* be future books!

I've been singing and playing in church since I was a wee lad of 12 years. There are over 70 worship and personal praise songs that I have written and published in CCLI SongSelect.

My heart SOARS whenever I think about playing. My journey has taken me to playing in over 100 churches in the U.S. and I've helped to plant churches and lead worship in my current hometown, Phoenix, AZ.



I wanted to share a rare site with you. We were up north in Arizona in Monument Valley, and one morning it had a rare dusting of snow. So gorgeous!

What's in it for you?

The reason I offer so much supporting free material is because I care about your growth as a songwriter, musician, technician, and worshiper.

I will often refer to the books I've written in this material, but rest assured, I'll talk more about how they support *your* quest.

Please understand: I don't write books and other content only for money and hope that somebody will like them. No, I NEED to lay my heart out on the table because I feel compelled by God, and so you might benefit.

Let me know in your replies and other forms of contact how I can be better at delivering what you need. I'd like to be a part of your quest to be that songwriter, musician, technician, and worshiper who makes a difference in other people's lives.

Keep this newsletter for reference.

The table of contents - future topics for this newsletter

Songwriting

- The steps necessary to become a sought-after congregational songwriter
 - Sought by pastors, worship leaders, and co-writers
- Lyric writing education
 - The power of the song
 - How and why congregational songwriting is unique
 - See the connection between theology, worship, and songwriting
 - The power of 1:1 songwriting time with God
 - Custom and expected lyric and melody tools
 - Custom song critique concept
- The Songs4God.net Worship Songwriting Academy
 - Expansion of this songwriting education
 - More details in separate communications about the curriculum
(also found in my books *How to Be a Worship Songwriter* and *The 5 Steps to Get Your Songs Heard*)
- Songwriter support

- Congregational Songwriter Action List
- Song royalties available for worship songwriters
- How a songwriter administers their catalog
 - All the information you need to gather for you and your co-writer's song ownership
- All of this information you need is updated every year

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Faith-based Music Publication

I am a strong advocate for the creation of *local* faith-based songwriting associations and music publishing companies in direct support of congregational songwriters. These are grassroots efforts to support the small churches of the world.

There will be emails on how to:

- 1) Educate songwriting community administrators so they can serve and nurture congregational songwriters (many of the main organizational and communication ideas are included for you).
- 2) Educate music publishing administrators so they can serve and nurture the songwriting community member songwriters (all of the song legal, administrative structure, organizational, and songwriter advocacy ideas are included).

These are also deeper topics of the **Songs4God.net Worship Songwriting Academy** curriculum.

Worship Leading

And I'm not referring to the administrative and management tasks of the worship leader, I mean that ALL people on the platform or up front of your church are Lead Worshipers.

There will be videos and blogs about:

- How to be an effective worship team member
- How to take part in helping others to the foot of the cross of Jesus
- What to bring to the platform
- Worship expressions
- What is Local Song Theology (important topic for songwriters, too)?
- The Song is Everything (a critical topic for lyric writers)
- Why is worship song time important?

Current Books

The major topics of each book are talked about in future emails, and the implications of those topics toward the goal of getting your songs heard.

- *How to Be a Worship Songwriter*
- *The 5 Steps to Get Your Songs Heard*
- *Worship Songs and the Law*
- *Lead Worshipers*
- *The 5 Keys to a Clear Mix*

And remember that all my books are published to audio and available at the **EWS YouTube channel**.

Future Books

I am in the process of writing the next book in the congregational songwriter series, *The Proverbs 27.17 Song Critique Method*. This book will give deeper insight into the custom song critique method mentioned above and is a critical part of the grassroots effort to support small churches and their songwriters.

There is a completely unrelated book in the works, *Hang Together or Hang Separately*. It is a book about what I see as the responsibility as a citizen of this country. Stay tuned!

As a EWS newsletter subscriber, you will be the very first to know of my progress on these books.

Mixing Sound at Church

There will be videos and blogs about:

- Worship team membership behind the mixing board
- The 10-point Live Mix in Church Checklist
- Many mixing tips and church audio philosophies

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Writing and Publishing Books the Indie Way

There is a seven-video series of this name on how I publish my books and audiobooks, and I'll show in future emails how you can do the same.



The Songs4God.net Worship Songwriting Academy is the online home for congregational songwriting education.

Visit <https://worshipsonqwritingacademy.com/>.

1) There is a [YouTube channel](#) completely related to this outreach ministry and newsletter. I will be sharing the videos and be sure to let you know of new video releases.

Enter your comments and get to know others at the [Community](#) tab.

2) I have written, produced, and shared FREE original worship songs for your church. Recent songs. These are lyric videos that you are welcome to use in your church or use them to learn the songs. They have completed chord charts. Access them [here](#).

3) ALL of my full-length books are produced to audio and narrated by me. I have created FREE versions at the YouTube channel. These book videos are full of charts, graphs, pull quotes, and study notes and are linked to their respective [audiobook companion documents](#). Access the videos [here](#).

What's Next?

Thanks so much for your time today. I appreciate you. Please ask questions by replying to this email, or going to my [contact page](#), or by [leaving comments on the YouTube videos](#). And interact with me and others by visiting my [YouTube Community](#).

In a few days, I will begin sharing the background and my philosophy for writing *How to Be a Worship Songwriter*. Within those upcoming newsletters and the ones to follow, I will share my passion that you become a published and polished congregational worship songwriter.



Me in my natural habitat.

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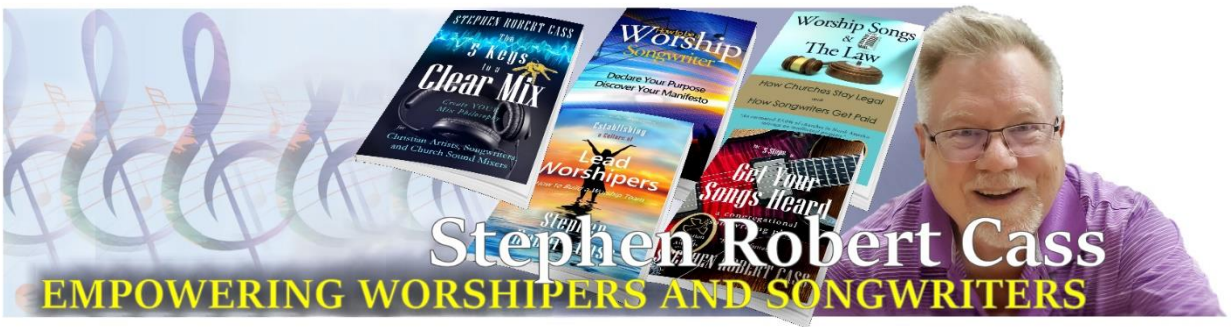
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